

# BEYOND CODE & TIME



**Pavillon 0/4**

decentralized art pavillon of a common future of utopia



# BEYOND CODE & TIME

curators:

Tomasz Wendland

Harro Schmidt

Filip Gajewski

Denise Carvalho

Hongjohn Lin

Weiming Ho

Spazio Thetis  
Palazzina Modelli  
Arsenale Nord - Venice  
10. September bis 10. Oktober 2022

# PAVILLON 0/4

decentralized art pavilion of a common future of utopia



# Beyond Code

Tomasz Wendland

Just a few years ago, with the voyeuristic pride of the afflicted, we applauded the revelation of the discovery of the Anthropocene – endowed with intelligence. Reflection, and perhaps perversely, rescue was brought by the unexpected Covid 2019 pandemic, which has already claimed 228 million lives, making us aware of the existence of parallel realities to which we have no keys, no access code. The fourth wave and successive mutations of the virus, seem to familiarize us with the neighborhood of a unpredictable and inorganic „intelligence“, covering the earth entirely, like the cytoplasm in Stanislaw Lem’s novel „Solaris“.

Collective intelligence, may include proto-intelligent subsystems combining to form the simplest kind of bio intelligence. Individual human beings combine to create society and culture. The collective intelligence of homo sapiens on a global scale may consist of billions of individuals. If we consider individual neurons plus numerous other cells in the body, the collective intelligence reaches into the trillions. Societies of insects and bacteria also act collectively.

Similar to human intelligence, computers increasingly function like neural networks, but their ability is limited to performing programmed tasks and mathematical calculations. However, they do not understand the process in which they are involved, and they have no intention or purpose for their actions. They therefore have no awareness of their existence. They lack reflective reception and are unable to ask the questions that their programmers can. “Computers and their artificial intelligence are solitary entities, stimulated and sustained by human thought and will, that require instructions and codes to act alone, or in teams. Man is capable of creating codes, has done so for centuries for the most primitive, repetitive sounds, signs, to the most complex systems designed to camouflage the information being transmitted.

Unlike a artist, the artist actually works outside of code. Most often, he creates a work of art while generating its code which also becomes the content of the work. Code is not only a medium for conveying content, but most of all for discovering it and searching for the truth, which is the very presence of an image. The work becomes in fact, the concept of which is a process that requires intellectual and spiritual distance to discover its hitherto inaccessible significance in new contexts. Hacking the image code would open up access to the logos of the universe hidden in the work of art.

Hence the title of the project BEYOND CODE – on the autonomy of the creation of artwork and reality. We create, and in part we prophesize, guided by deep intuition and instinct, which have been shaped since the dawn of time in the memory of the genetic code.

# BEYOND TIME - Prologue

Harro Schmidt

At the beginning of the 21st century, humanity is faced with an unprecedented flood of data fed via mass and social media, which is increasingly being generated by algorithms, artificial intelligence and „big data“. At the same time, a new seemingly inexhaustible cosmos is opening up for the creative spirit, but it also raises questions. Will the art process in the future still be tied exclusively to imagination and interpretation by the artists themselves? How and in what way does our body and our mental state interact in the constant alternation between virtual and real space? At least the question of the artistic originality of the works shown here can be answered in the affirmative, despite the technical conversion to NFT formats.

The title of the project „BEYOND TIME“ was an allusion to the literary works of the authors Martin Bojowald and Cixin Liu, who – each in their own way – unfold the history of the universe and the future of mankind.

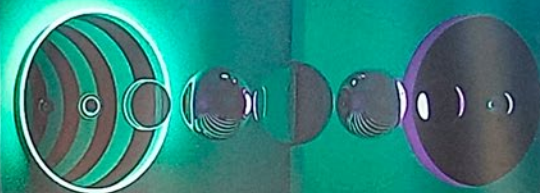
The Beyond Time project sees itself as a digital research medium and instrument to create sensory these and sensitivities about being human from unusual perspectives in the border area of science, philosophy and speculation and thus active inaccessible areas of perception and consciousness. Caroline Welsh and Stefan Willer define art and science as two existing knowledge cultures that are mutually dependent. According to them, art is related to science and vice versa according to the rules of a mathematical set. Agreements are possible and differentiations are necessary at the same time. A logical artistic strategy that the project pays special attention to is „The Experiment to Contemporary Art“ (discussed in the book by Nicole Vennemann, published in 2018).

Beyond Time is therefore primarily a compilation of works with an experimental-exploratory character, the spectrum of which includes post-surrealist paintings, iconography photography and performative video acts as well as their post-futuristic expansion into or via internet in the form of a wide variety of memes, generative works, AI art and of course NFT's.

When asked about the distinction between mere data visualization and intelligent algorithms that generate their almost hypnotic aesthetics from data, Refik Anadol, for example, uses metaphors such as memory, dreams, and hallucinations as essential concepts of being human in the 21st century. „I have the feeling that human cognitive abilities, such as remembering, dreaming or even the learning process, are incredibly important in the discussion about intelligent rhythm.“

On the other hand, the Dutch-Australian media scholar and net activist Geert Lovink questions information societies: how can we move from data to Dada and become a 21st century avant-garde that genuinely understands the technological imperative and shows that we are the social media in the social media? How do we develop and scale critical concepts, bringing together politics and aesthetics in a way that resonates with millions online? After all, artists such as Auriea Harvey, with VR-based crypto art, or Urs Fischer, who also uses characteristic meme montage techniques to develop NFT's, are successful communicators in the image world of the internet even without image-text strategies, „Beyond Time“ enables virtual and real visitors to the project to gain insight into the transformation of everyday social reality into an essentially subversive and unashamedly beautiful language of art.

## Beyond CODE & Time



# Pavilion 0/4

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Vernissage 19.00 pm.  
10.09. - 10.10. 2022

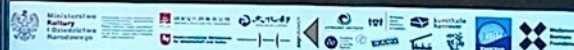
SpazioThetis  
Palazzina Modelli

Performances : Grzegorz Pleszyński  
MDAP - Mario Alvarado

Arsenale Nord - Venice

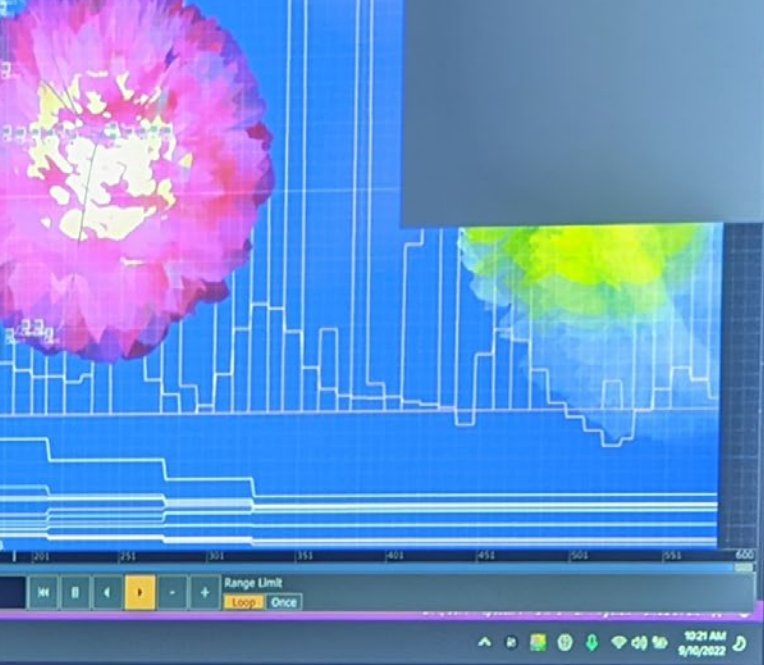
curators: Tomasz Wondland, Harro Schmidt, Filip Gajewski, Denise Carvalho, Hongjohn Lin, Weiming Ho

Jakub Cikala, Grzegorz Handerek, Sławomir Brzoska, Michał Smandek  
Lesław Tetla, Zbyněk Janáček, Pavel Korbička, Marek Sibinski, Igor Benca  
Patrik Sevcik, Michael Dörner, Oksana Kryzhanivska, Sandrine Deumier  
Hsin-Wei Chen + Yu-Kai Shen, NANONANO, Gluditta R., Anna Kolacka  
Ludmila & Nelson, Benjamin Petersen, Bidisha Das, Lukas Zerbst, Raman  
Tratsluk, Michaela Hanemann, Oliver Niemöller, Claudia Wissmann, Sasha  
Gydravlik, Sergey Melnitchenko, Irena Angles, EVM ART, Dmytro Yukunov  
Nikita Freebold, Artem Humilevsky, Noam Braslavsky, Zbigniew Taszycki  
Yao Jul-Chung, Huang Xuan, Till Nowak, Lin Yi-Chun, Ark Marcinowski  
Lin Pei-Ying, Cheng Hsiang-Yu, Derek Holguin, MDAP - Mario Alvarado  
Remigiusz Suda, Tomasz Wondland, Aleksandra Mrozowska, Iury Lech  
Andrzej Peplowski, Ulrika Eller Reuter, Chih-Ming Fan, Peter Puype, Norman  
Leto, Andreas Guskos, Grupa SMRke, Grupa Block, Tao Ya Lun, Weiming Ho  
Hye Rim Lee, Marjam Oskoul, Harro Schmidt, Tajny\_Projekt, Filip Gajewski  
Belu Simón Fainaru, C.&C. Oppermann, Andita Alfandi, Csilla Babinszky.





MDAP - Mario Alvarado, „Brainwaves“





Artem Humilevskiy, „Giant“



Harro DB Schmidt, „Thinking about me“



Artem Humilevskiy, „Giant“

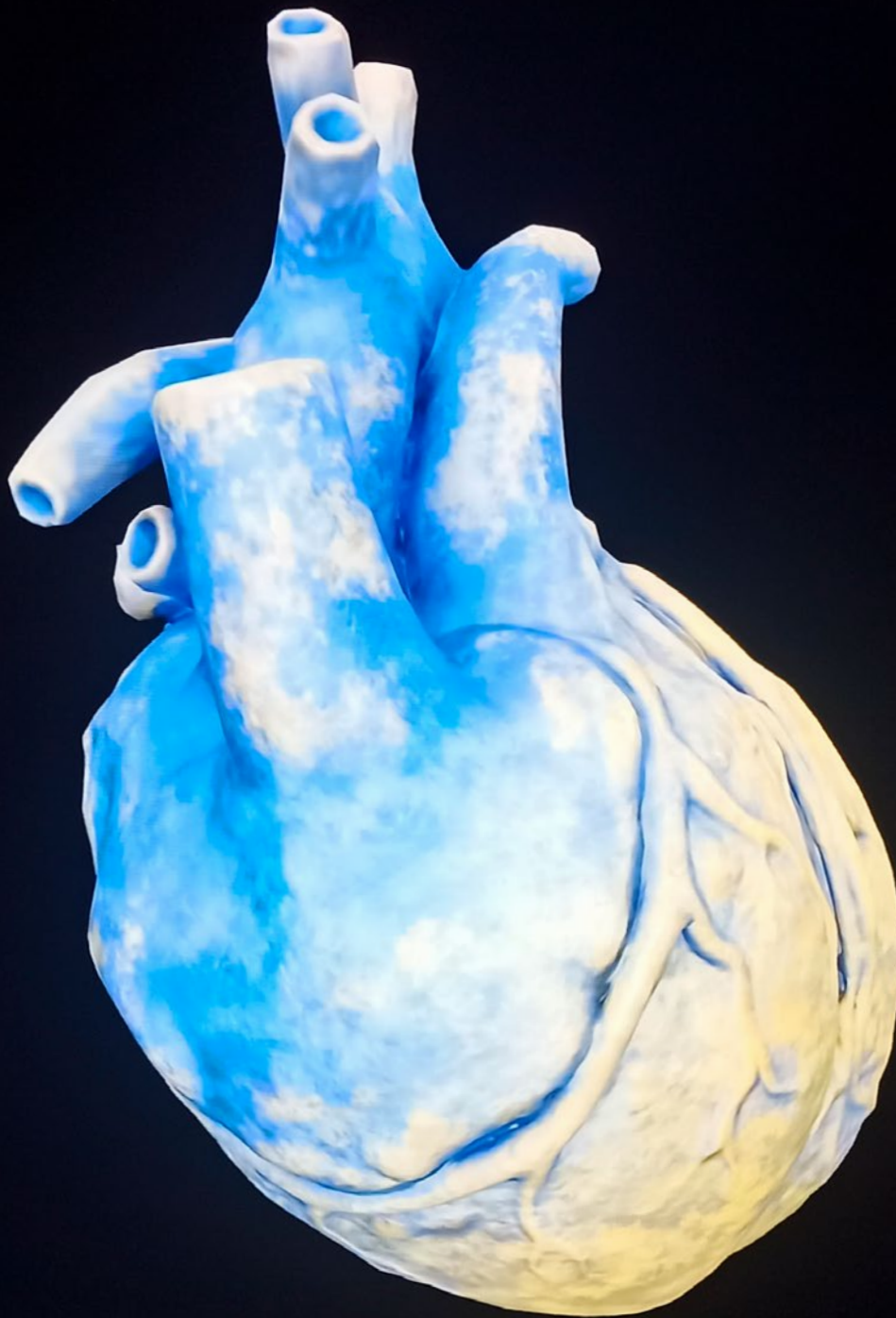


Peter Puype, „Instinction of a Culture



Sergey Melnitchenko, „Metaheroes“





touchsoundart, „Ukrainian heart keeps beating“



Michaela Hanemann, „PLEASE BE . ME“



Grzegorz Pleszyński, Performance I



Grzegorz Pleszyński, Performance II



Dmytro Dokunov, „Mother earth: alone but not lonesome“



Carlotta und Christiane Oppermann, „Coco Labora“



Noam Braslavsky,  
„The shores of Bikini - Layers of Truth“



Hye Rim Lee, „Black Rose“

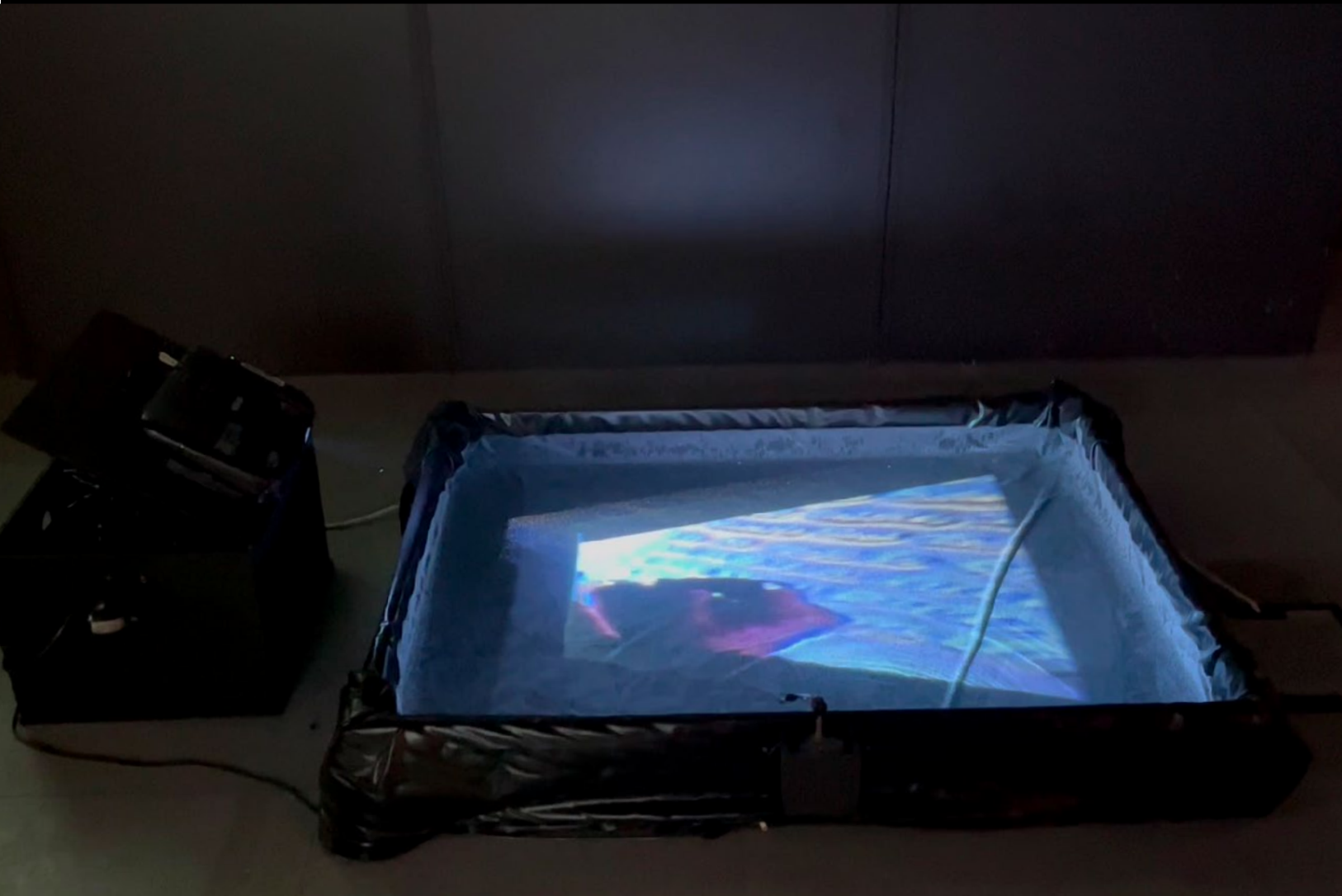
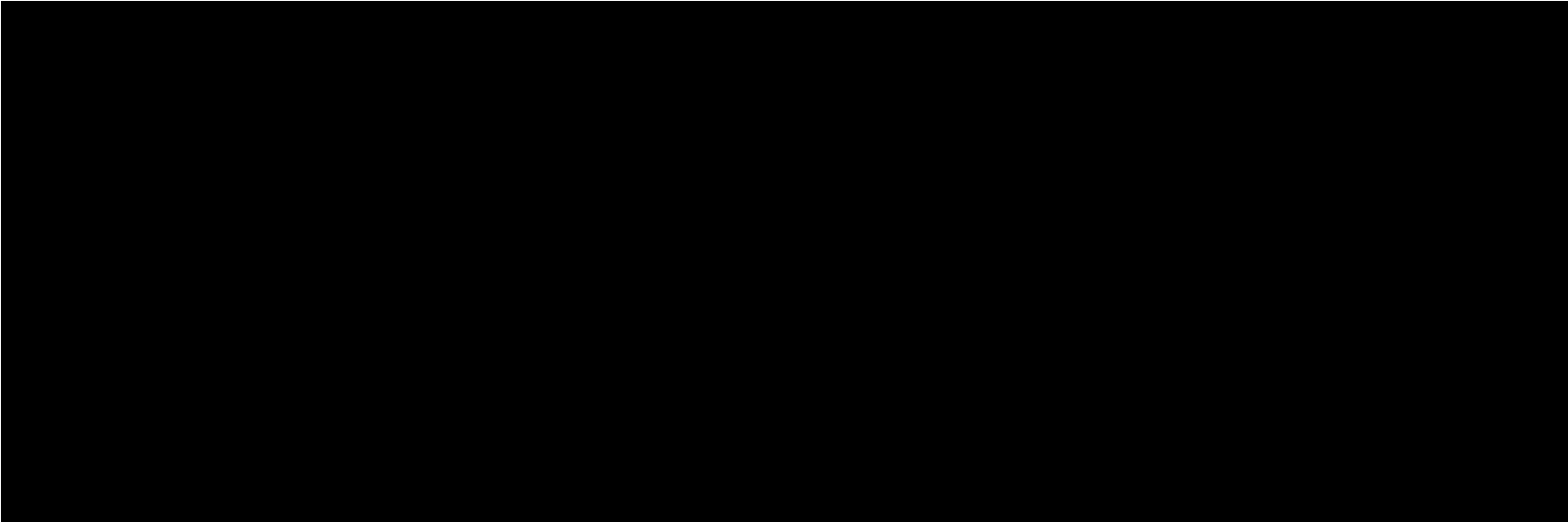


OIL  
BLOOD  
LIBERTY

Nikita FREEBOID & Harro Schmidt, „Oil blood liberty“



Nikita FREEBOLD, „Warmth“





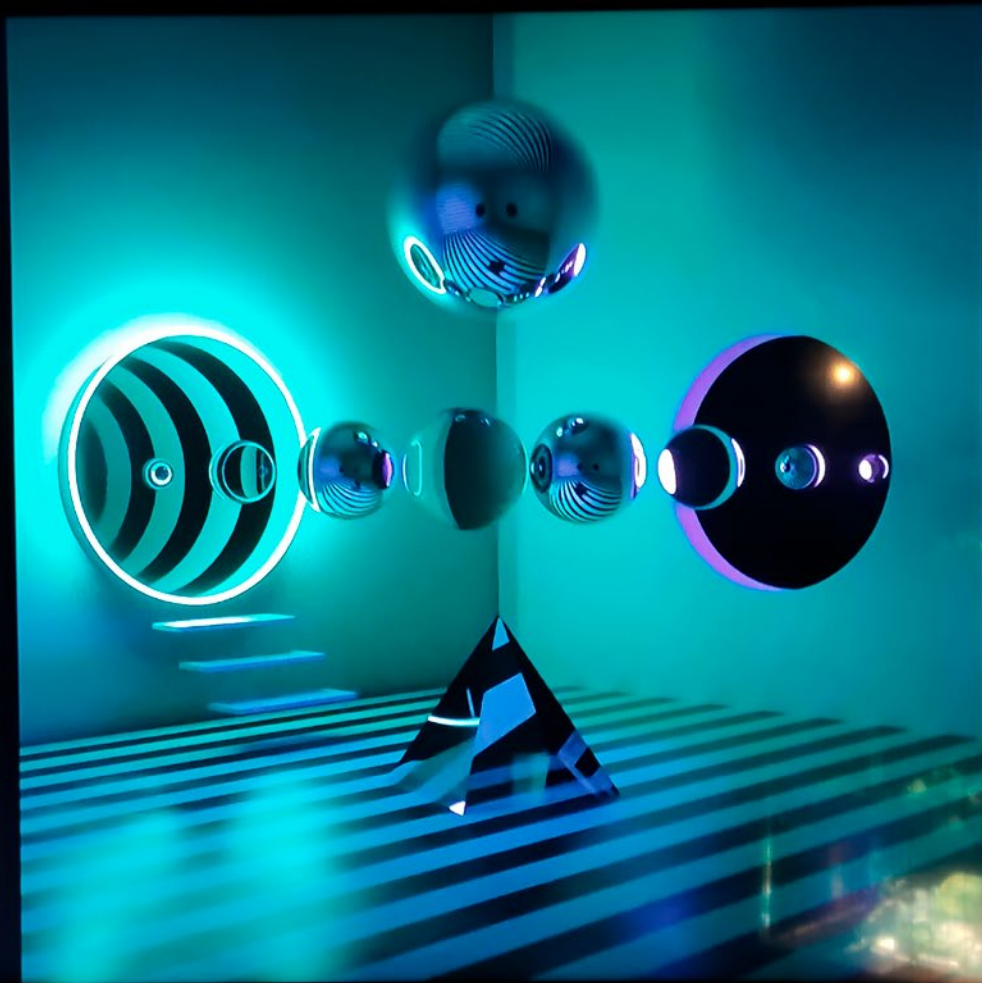
Grupa Block, „no title”



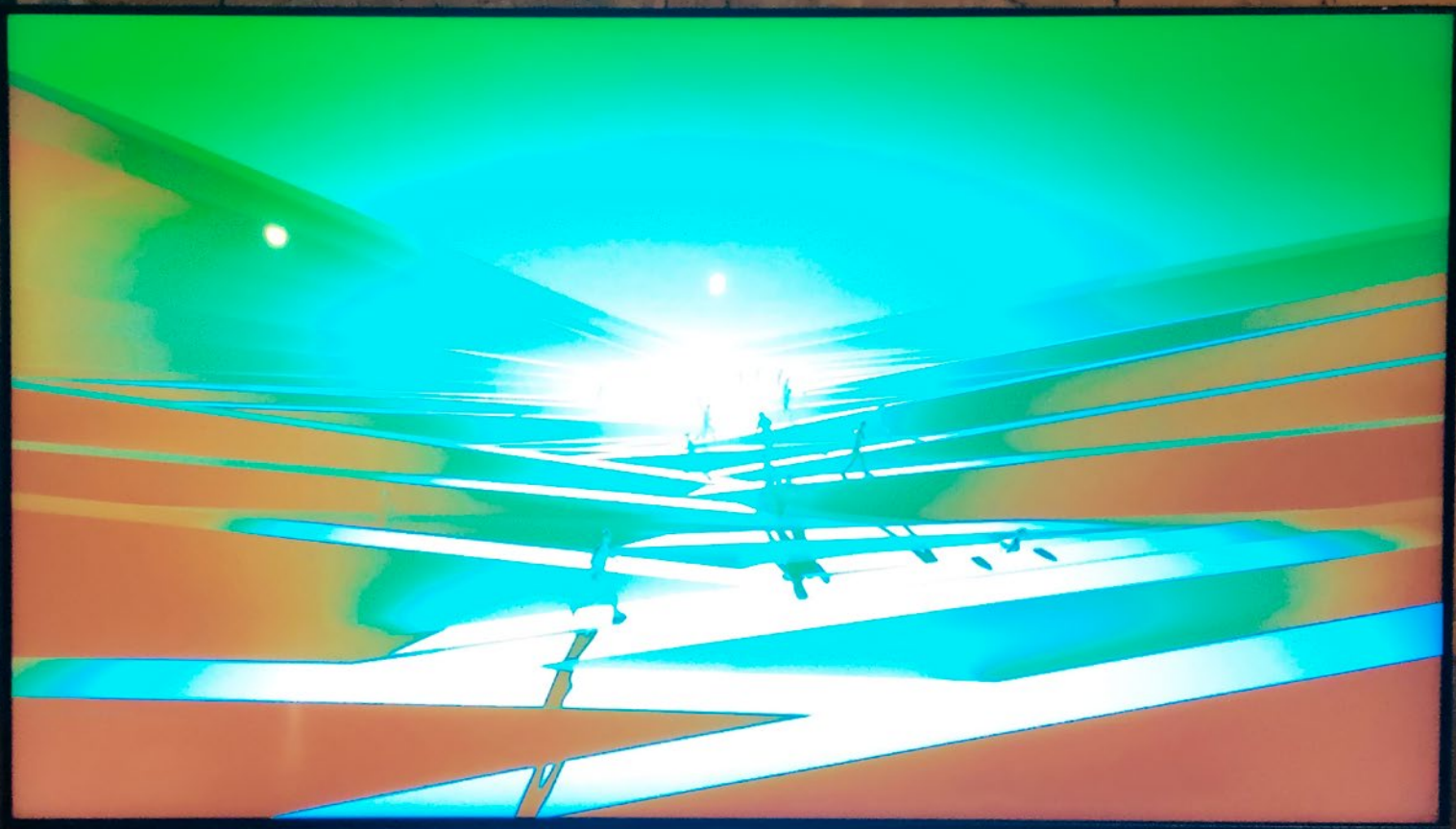
Gydravlik CryptoGeometry Art, „Oil killer“



Csilia Babinsky, „Seki (mutual alive)”



Derek Holguin, „Pyramid Room“



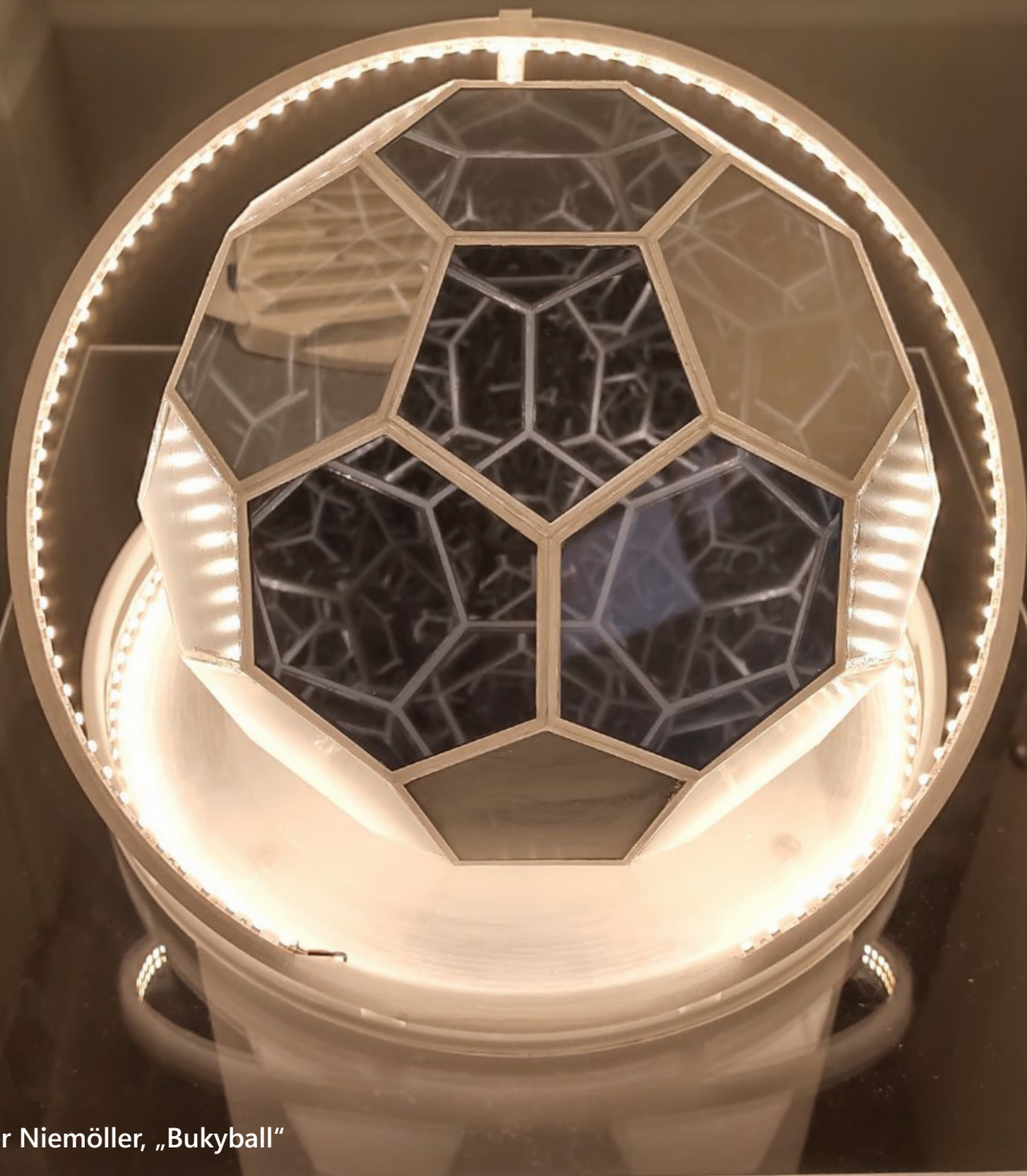
Till Nowak, „Middle Ground“



Andita Purnama, „Cloud number 11; Quantum of Solitude“



Anna Kolocka, „Circulacja”



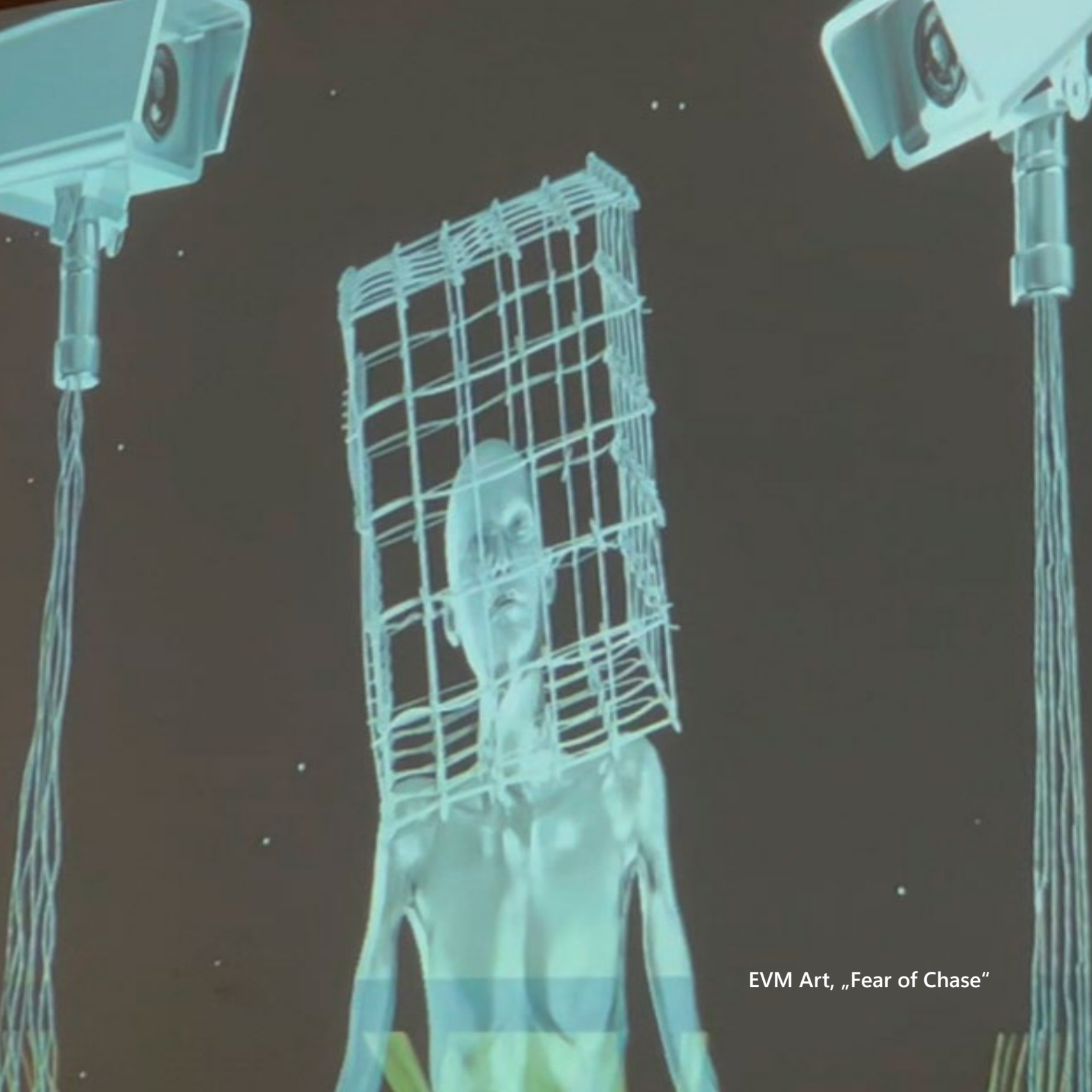
Oliver Niemöller, „Bukyball“

Oliver Niemöller  
„Iterating\_sqrt(2)\_2“





Bidisha Das und Benjamin Peterson, „Walking with me“



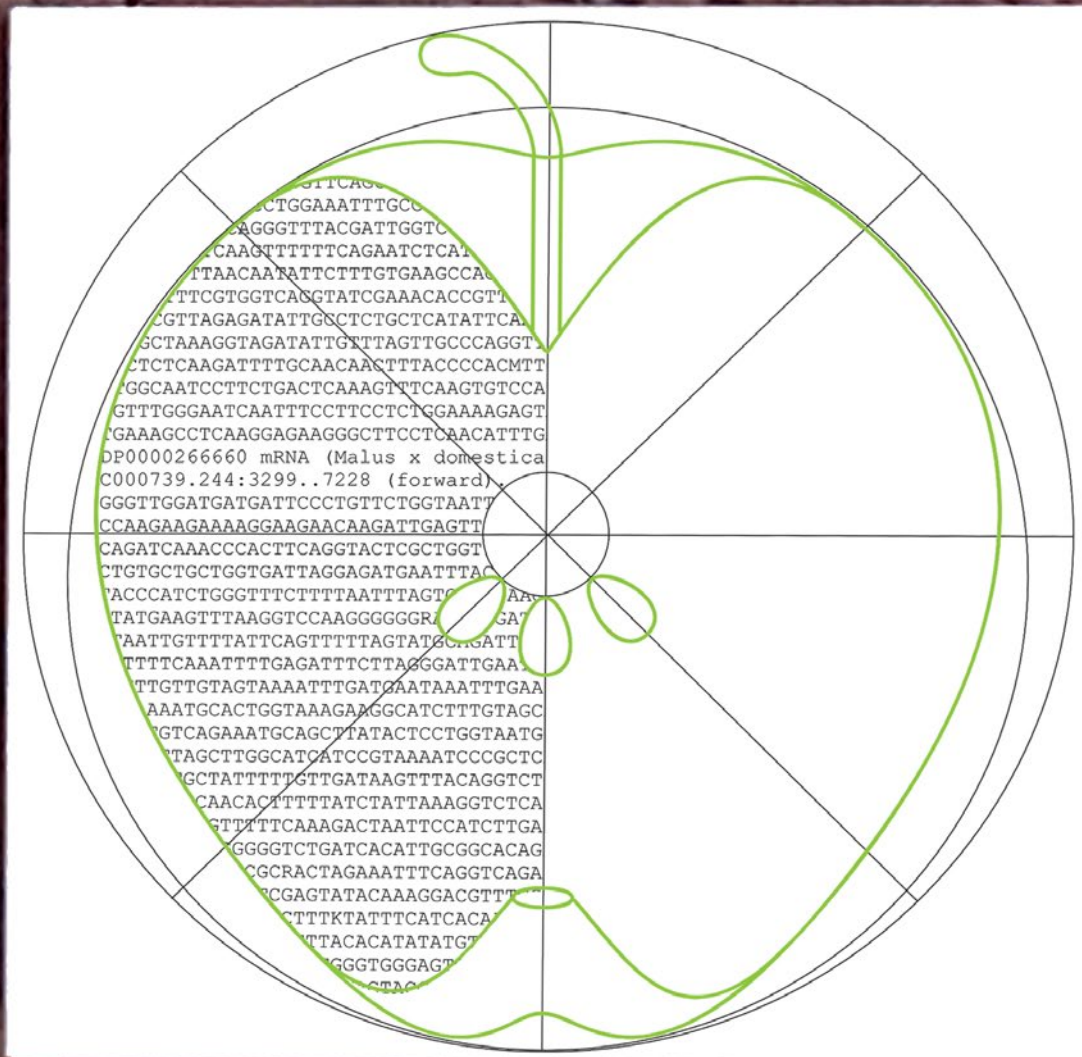
EVM Art, „Fear of Chase“



Irina Angles, „Storm“



Tomasz Wendland, „They live and die in front of our eyes”



Michaela Hanemann, „Perfect fruit - apple“ (strawberry, peach, pear, apple)

## artists

MDAP - Mario Alvarado  
Irina Angles  
EVM ART  
Csilla Babinsky  
Igor Benca  
Grupa Block  
Noam Braslavsky  
Sławomir Brzoska  
Chih-Ming Fan  
Jakub Cikała  
Bidisha Das  
Sandrine Deumier  
Michael Dörner  
Belu Simion Fainaru  
Nikita Freeboid  
Filip Gajewski  
Andreas Guskos  
Sasha Gydravlik  
Grzegorz Hańderek  
Michaela Hanemann  
Derek Holguin  
Huang Xuan  
Artem Humilevskyi

Cheng Hsiang-Yu  
Zbyněk Janáček  
Yao Jui Chung  
Anna Kołacka  
Pavel Korbička  
Orsana Kryzhanivska  
Lury Lech  
Weiming Ho Hye Rim Lee  
Norman Leto  
Ludmila & Nelson  
Tao Ya Lun  
Arek Marcinkowski  
Sergey Melnichenko  
Aleksandra Mrozowska  
NANONANO  
Till Nowak  
Oliver Niemöller  
Carlotta and Chistiane  
Oppermann  
Lin Pei-Ying  
Andrzej Peptoński  
Benjamin Petersen  
Grzegorz Pleszyński

Andita Purnama  
Peter Puype  
Hsin-Wei Chen  
Giutta R.  
Ulrika Eller Reuter  
Harro D.B. Schmidt  
Patrik Sevcik  
Marek Sibinský  
Michał Smandek  
Grupa SMRk+  
Remigiusz Suda  
Tajny\_Projekt  
Lesław Tetla  
Laman Tratsiuk  
Zbigniew Taszyncki  
Tomasz Wendland  
Klaudia Wissmann  
Dmytro Yokunov  
Lin Yi-Chun  
Yu-Kai Shen  
Lukas Zerbst

#### Impressum

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Deutschland

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